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SUMMER 2017

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Lara Holmes and Jane Hawthorne



Bruce Campbell | HEAD OF COLLEGE

“May Almighty God bless you in mercy and make you always aware of saving wisdom. May God strengthen your faith with proofs of love, so that you will persevere in good works. May God direct your steps and show you how to walk in charity and peace, and keep you from all harm.”

Head of College note

Reflections from our Annual Speech Night

Speech Night affords us the opportunity to focus our attention on the many achievements of our students, our staff and our community.

The essence of what makes NCC such a vibrant learning community is seen through the awards, prizes, presentations and performances at our Speech Nights.

Schools face enormous challenges today in deciding how best to prepare our students for an unknown future in a changing global society.

The explosion of knowledge, ever advancing technologies, the uncertainty of job markets and professions, along with changes to the values that underpin our society, are but a few of these challenges.

Government, employers and parents are all looking to schools to provide the answers, each with their own agendas.

My own opinion is that schools should not get too caught up in these agendas.

We live in the present, our calling is to educate our students for the sake of gaining a well-

rounded education. One that will engage students moment by moment with curiosity, passion and creativity.

NCC is a place where their moral compass is fine-tuned, a place where developing character and integrity are modelled and encouraged.

Education is not just about what we know; it is about who we become as a person.

Ghandi said, “An education that ignores character-building is an incomplete education.”

Our Lord Jesus Christ, expressed the same idea in the Gospel of Mark Chapter 8 Verse 36 ‘What good is it for a man to gain the whole world, yet forfeit his soul.’

In this, the second year of our new Strategic Plan, we have continued to develop our vision for student learning. We place our students at the heart of what we do at NCC. This is achieved through fostering personalised growth, seeking and creating ways to enhance



student outcomes and developing their individual talents and passions. To this end we have created a new position in the College, Director of Teaching and Learning. Our current Head of English, Vikki Stanton will take up this new position in 2017.

Our Class of 2015 performed very well across a variety of National and State benchmarks. They achieved the following results -

High Achieving Students – OPs 1 to 3

- 29% of eligible students gained an OP 1 to 5, with 4 students achieving an OP 1.
- 88% of eligible students gained an OP 1 to 15.
- 91% of students obtained a Queensland Certificate of Education (QCE).
- 28 Students gained a VET qualification.
- 90% of students who applied were offered places in Tertiary Institutions.

At NCC we value our unique community and

the relationships shared between our students and between our staff and students. We value the partnership with our parents, and the wider community of the Sunshine Coast and beyond.

As the year draws to a close, our Year 12 students completing their final assessment pieces and preparing for their graduation in mid November, we celebrate with our parents, staff and students the wonderful achievements across all areas of College life.

At the same time we are preparing for the return of our Class of 1996 as they return to NCC after 20 years. This edition of 'Harvest' celebrates our NCC community, students past and present as together we praise God for his faithfulness in 2016.

In the words of the Psalmist

"It is good to give thanks to the Lord, to sing praises to your name, O Most High: to declare your steadfast love in the morning, and your faithfulness by night." (Psalm 92:1-2)



Nestled deep within the lush 22-hectare campus of Nambour Christian College is G Block, home to CAPA, the Creative and Performing Arts Department. On any given day you might see students setting up cameras and tripods to film a documentary, hear the sounds of a five-piece rock band emanating from one of the eight practice rooms, or watch several lithe bodies dressed in black choreographing a physical theatre scene. From early morning choir practices, to afterschool drama rehearsals, CAPA breathes passion and a love of the arts into the entire NCC community.

NCC in Art

A love of the arts

With ever expanding subject offerings in Media, Film & Television, Drama, Visual Arts, and Music, and state-of-the-art facilities, it's easy to understand why CAPA classes are consistently filled to capacity. Known on the entire Sunshine Coast for their exceptional professional quality musical theatre productions, and excellence in achievement at annual Eisteddfod competitions, CAPA students have a clear knowledge of what is expected from them.

"We set our bar very high," says Head of Department, Judi Allen-Ankins, teacher and mother of former CAPA-kids!

"As a part of CAPA, students learn about going that extra mile and not falling short of their own expectations. It's an important lesson for life – set the bar high and you can achieve anything, with a little extra effort and belief in yourself!"



It has been well documented, in a recent large-scale study by the University of Sydney, that students who spend high amounts of quality time in creative and performing arts subjects in school have higher school motivation, engagement in class, self-esteem, and life satisfaction.¹ This is clearly evident amongst CAPA students who seem to have that "X-factor".

"We have all sorts of students participating in CAPA subjects, with all sorts of gifts and abilities. CAPA kids are creative and love being involved in a number of things!"



It's not unusual to see CAPA students participating in multiple school-wide and community functions simultaneously - from Open Day and Grandparent's Day performances, to leadership conferences, elite level athletics and music competitions, and advanced academic classes. Whether it be upfront in the limelight or behind the scenes painting sets for the musical, running the light and sound board for Shakespeare performances, or assisting with costumes and program design, the talents of CAPA students enrich the entire college campus.

With the continuing growth and development of the Primary Arts Department, students at NCC are encouraged to blossom creatively



NCC events

Rienecker family tradition comes to an end

Grandparent's Day 2016 marked a momentous occasion for the Rienecker family as Jane, Year 12 student and College Captain is the last of the Rienecker grandchildren to graduate.

Grandparent's Day 2016 marked a momentous occasion for the Rienecker family as Jane, Year 12 student and College Captain, accompanied Eunice Rienecker, and Ken and Val Hooper along the brick paved pathways of Nambour Christian College for one last time. For 21 years, the Rienecker Grandparents have enjoyed exceptional concerts filled with music, song, and dance followed by treasured moments at morning tea by the side of their four grandchildren, Kate, Zoe, Jack, and now Jane.

While it was a little bittersweet without Grandpa Des sitting beside her, Eunice joyfully exclaimed, as she does every year during the Chapel Concert,

"That's the best I've ever seen!"

Year after year, witnessing two decades of phenomenal change and development, their love for the Nambour Christian College Community has continued to grow. Since 1995, when Kate first entered the pre-school, the Grandparents have relished touring the campus, tasting Hospitality delights, engaging with their grandchildren, and of course, visiting the farm and seeing the animals with their son, Phil.

As Meg Rienecker smiles, she reminisces on many fond memories and moments shared by all.

"This was a big milestone for our family today. It was the last Grandparent's Day for them! And they love it so."

"This was a big milestone for our family today. It was the last Grandparent's Day for them! And they love it so."

from a very early age. By Year 6, many are auditioning for the bi-annual musical. Many are being cast in lead roles, like little Ruby Lanham, who secured the role of ANNIE in the most recent NCC production. Children are encouraged to simply get their feet wet and try something new! To all those who have never previously participated in the performing arts before, Mrs A says,

"Once a student joins the CAPA family, they are part of it for a lifetime. CAPA Alumni regularly return to the spontaneously fun staff room, often greeted by a water pistol or a nerf gun. They come to ask, "How can I help?" with the next CAPA event, or simply just to say hello and receive a laugh and a smile. There is a lot of heart in the CAPA Department, and from that continuous outpouring of love, great achievements are born." 📖



Year 8 students Lachlan Walker, Kai Schembera and Ethan Fielding planned, planted, grew and harvested an awesome salad mix and radishes.

NCC in Agriculture

Agricultural Science Department educates "Creation Managers"

The Lord God formed the man from the soil of the ground and breathed into his nostrils the breath of life, and the man became a living being.

The Lord God made all kinds of trees grow from the soil, every tree that was pleasing to look at and good for food.

Then the LORD God took the man and put him into the garden of Eden to cultivate it and keep it.

(Gen 2:7, 2:9. 2:15)

In a world where agriculture has largely been dominated by practices reliant upon synthetic fertilisers and pesticides, the Agricultural Science Department at Nambour Christian College has chosen to forge a different path. Under the holistic stewardship of Phil Rienecker for the past two decades, students have been inspired to make a difference in the world starting from the ground up, using practices which seek to mimic nature rather than "overcome" it. Students as young as age three are being introduced to a philosophy that instills in them a deep sense of awe and respect for the amazing complexity and balance to be found in nature. Rather than believing that mankind needs to master nature, students are taught to learn from nature and to mimic the processes they see there to produce food in a way which sustains both the health of the planet, and those that consume the food produced.

Mr Rienecker says "Healthy soil means healthy plants. If we eat healthy, then we are healthy. We save the planet for the sake of humankind. Caring for plants means caring for people, and we can make a huge difference in people's lives if we practice environmentally sustainable, affordable agriculture."

At Berakah Farm, you won't see soil being treated in a simplistic fashion like a chemistry set which is so often the case. Instead, students learn that within the soil lives a microbial workforce, the "hidden half of nature", and that these little critters are essential to produce healthy plants. It's not just chemistry, it's biology too!



Agricultural Science studies start in Year 7 where every student gets to have their very own vegetable garden. Here they practice what they learn by planting, tending and maintaining, then harvesting their own vegetables... all with no synthetic pesticides! Not only this, they also learn and practice the principles of safe handling of animals like miniature horses and chickens. They are introduced to the importance of agriculture to the Australian economy and way of life, even their identity as a nation. Finally they are introduced to the vast array of employment and career options available in this huge Australian industry.

In Year 8, students are allotted a larger garden space and are expected to produce more food than they did in Year 7, perhaps producing enough for their own families and some to give away or sell. They also take responsibility for the laying chickens on the farm, and learn how to produce quality compost. In year nine, the work becomes totally project based and students are challenged to plan, grow and market a large quantity of vegetables to produce a profit, manage the school apiary which consists of three full-sized bee hives for the entire year, take responsibility for all aspects of the care and husbandry of the 12 miniature horses on the property, and lastly, run our indoor plant nursery for at least one term.

In Year 10, students get to use the College's herd of Lowline cattle, learning how to work them in the paddock and in the yards. They learn about the various breeds and types of cattle industries Australia wide, about reproduction, breeding, vaccination, and disease management. They create specific purpose compost heaps, becoming proficient in producing microbial populations best suited to particular plant species. By Year 11 and 12, Agricultural Science takes on a very scientific emphasis with students being taught more advanced concepts, often conducting their own research trials on the farm and writing them up as scientific reports.

There is a "business" theme throughout all the



Berakah Miniature Show Team success at one of the many competitions this year



Year 11 students Piper Burnett, Liam Ward and Christie Sugars with the Cattle and BMST students

years with students learning to appreciate that all agribusinesses must keep good records, plan and evaluate cashflow, manage their marketing well and seek to make a profit.

Students are often taken off campus to gain insight and inspiration from real life local agribusinesses like "Worms Down Under" and "Nutri-tech Systems", or on longer excursions to

“Agricultural Science becomes a unifying subject for them, incorporating elements of maths, business, marketing, writing, accounting, and life sciences all tied together! They learn that you can actually make money farming God’s way, respecting nature rather than trying to overpower it,” says Mr Rienecker.

farms or agribusinesses in the Lockyer or Mary Valley. These interactions help students to see that Agricultural Science is practical, tangible, doable, and a possible career path. With five positions reportedly available for every one student graduating with a degree in agriculture, the demand is high and employers are on the search to hire qualified graduates to run every facet of their sometimes multi-million dollar agricultural businesses.

With Twitter and Instagram accounts updated regularly, current students and alumni can stay connected with whatever exciting things are happening at Berakah Farm (on twitter @berakahfarm; on Instagram @nccberakahfarm). It also helps keep what is happening in front of the many people and organisations that follow Berakah Farm on those accounts. Sharing the NCC story with the world on social media has allowed Mr Rienecker to build connections with people across the world; with businesses, universities, alumni, and even government agencies.

NCC Berakah Farm is a place where special things happen. It’s a place where students learn that farming is more than ploughing a field and agriculture is more than something that happens on a farm. It’s a place where the beauty and complexity of nature is unraveled and understood systematically to produce young people who appreciate that our planet is a gift that we need to treat with care and respect.



NCC experiences Promoting physical fitness for healthy active students

Sport and Physical Education (PE) are important components of a well-rounded education for all Primary students. PE is taught to all our Primary classes in order to provide students with the enthusiasm to maintain a healthy lifestyle into adulthood.

Activities included in the curriculum are designed to promote physical fitness, to instil knowledge and understanding of rules, concepts, and strategies. Students learn to work both as individuals and in a wide variety of competitive group sports, and discover that they can glorify God by developing strong, healthy bodies and good sportsmanship. Active, healthy kids are better learners. Movement serves to energise and activate the body, improve focus and develop the brain. Physical activities develop fundamental movement skills and promote positive social interactions, increasing students’ competency and self-esteem.

In addition to PE, NCC Primary students also have the opportunity to participate in SCISSA sports against other Sunshine Coast independent schools, including Gymnastics, Soccer, Basketball, Netball, Rugby Union, Touch Football, AFL and Flipperball (junior Water Polo). Students learn fundamental game skills and contribute to growing a healthy school spirit culture. At the core of our Primary SCISSA Program is a team-sports ethos, promoting physical health and social interaction, and providing every student with the opportunity to represent the school.

Our excellent Sport facilities include the multisport Health & Fitness Centre featuring a rock-climbing wall, multiple ball courts and a grandstand; and a dedicated Primary School Oval.



“We are not just training students to become cabinet makers, welders, or builders; it’s all about learning life skills - what I call the hidden curriculum.”



NCC in INTAD

INTAD - “The Hidden Curriculum”

At first glance, when one passes by the Industrial Technology and Design (INTAD) classrooms, you may just see a bunch of boys (and a few girls) hammering nails, drilling holes or sawing planks of wood.

It’s usually noisy, so much so that one wonders how any teacher could talk above all the commotion. But if you watch for just a few moments longer, you might observe something completely different than first appearances suggest – a well-oiled machine functioning at an organizational capacity much higher than expected. Students not only construct functional, practical projects they can take home and use, but perhaps unbeknownst to many, they are the beneficiaries of a brilliant “hidden curriculum” preparing them for life.

After 32 years as an Industrial Technology and Design teacher and 26 years as a Head of Department, Jeff Spencer sums it up in just a few words.

“We are not just training students to become cabinet makers, welders, or builders; it’s all about learning life skills – what I call the ‘hidden curriculum’.”

While most classrooms find students sitting at their desks attentively listening to a lecture, or working diligently at their laptop, INTAD classrooms are an interactive, hands-on society. People moving across the room from table to table, weaving past each other occasionally bumping, merging into and out of ongoing conversations with instructors, patiently waiting for the right time to interject an “Excuse me, Mr Spencer. . .”. This is where “Please”, “Excuse me,” and “Thank you,” are necessary to acquire what you need to get the job done. It is very much a culture of respect between students, teachers and teacher aides.

To achieve success in INTAD, it’s not about acing an English or Maths test. Here a student is learning to work in a cooperative manner with 24 other students sharing the same tools and resources. They learn to collectively problem solve and assist each other at their four station benches. They are observant of workplace health and safety rules, and are respectful towards each other to prevent injury or mishaps. They acutely develop hand-eye coordination, and learn to apply what they have heard and seen to create a tangible product they made.

From Year 7 to 12, students have the opportunity to create a variety of interesting projects involving wood, metal, even 3-D printing. Each project can be modified to accommodate the skills of an individual student, catering to all levels, not only those who are academically gifted. Learning is multi-faceted, using auditory, visual

and kinaesthetic modalities. They watch, they listen, and then they get to do! Beginning with a plastic lolly dish and toy car in Year 7, progressing to the more complex vintage truck and wooden pen in Year 8, by the time a student advances to senior school, they are designing hand-crafted ukuleles, welding portable camping BBQs, and constructing French provincial mantle clocks, and a roll-top desk. They can even make their own brass tools, such as a square and sliding bevel, using the milling machine and metal lathe.

There are numerous opportunities for INTAD students to exhibit their new found skills on campus, in the community, and after high school. The backstage crew for the bi-annual school musical is an integral component of putting on a spectacular production. Many of the Industrial Technology students build, paint, and assist with set-design, and use their team organisational skills to manoeuvre large sets on and off the stage. And each year, multiple awards are won by NCC students entering the Cooroy Wood Show, earning prizes across three categories with a variety of different work, with the Ukelele being the big winner!

With a sense of pride not only for his own son, who was the first to complete an INTAD school-based apprenticeship at NCC, Mr. Spencer says in almost every class there are two to five students involved in traineeships in the trades. And at least 50% or more of the class chooses to eventually enter a trade after school. Job opportunities range from being a building contractor or shop fitter, to making jewellery and prosthetic devices. But he likes to stress to students still exploring and wondering if taking an INTAD course is for them, that

“It’s not about heading into the trades. Just try it! You don’t really know until you give it a go! And you’ve lost nothing by taking the class. Yet you’ve gained so many hands-on skills that you can actually use later in life – the things human beings need and use for everyday living.”

At NCC, there’s more than meets the eye when peering into an INTAD classroom. For each and every child, male or female, academically inclined or not, hidden beneath the surface of the wood and metal, is a journey into their life ahead and the world around them. Sitting in the Director’s Chair that they made, they have genuinely gained a greater appreciation for how things work together and how the world is constructed.

Class of 2014 Wild heart Vanessa Cook

"While at NCC, I loved Music and Music Studies with Mrs Walkden, she inspired me to go on a music adventure that has led me to Wild Heart School of Music."



During my senior years at NCC, I completed a Certificate IV in Business and in Year 12, I completed a Certificate IV in Music Performance. I had fallen in love with music performance, guitar and singing and doing business and music performance seemed to me to be a great mix. After graduation I continued to study, completing a Diploma in Music at Nambour TAFE.

Just recently, the opportunity arose to complete my dream of owning a Music School and Wild Heart School of Music is now a reality. Located at Newspaper Place, Maroochydore, the school teaches children from as young as five years of age through to adults. Lessons in drums, guitar, piano and vocals are available.

With five teachers on staff, Vanessa is busy with managing her business as well as teaching guitar and vocals. Visit www.wildheartmusic.com.au for further information.

Nambour Christian College Past Students Association (NCCPSA)

NCC past students are an integral part of our community and we welcome their continued involvement in, and support of, College life. All former students are automatically life members of our Past Students Association, and we encourage them to not only keep us up to date with their contact details, but also to inform us of any items of interest that can be shared with the College community.

Past students can advise the College of any relevant details by accessing the NCC Community - Alumni page on our website ncc.qld.edu.au or by emailing us at: alumni@ncc.qld.edu.au

Want to organise a reunion for your year level? Let us know as we can assist with contact details, venue and costs.



Class of 2011 Emily Malia



Whenever I think of Seussical, The Sound of Music or Beauty and the Beast I get a big smile on my face. I will always remember singing Tale as Old as Time, it felt so surreal singing one of my favourite songs from one of my favourite childhood movies.

In the future, I would love to work overseas after I graduate. My dream is to work in England and spend some time volunteering in 3rd World and developing countries. I think the Fiji Mission trip in Year 12, really opened my eyes to the desperate need for medical resources and training in these areas.

Who knows where I will be in five years, after graduating in two more years I could go anywhere and do anything, the possibilities are endless and that is the beauty of medicine.

Straight after graduating I moved to Brisbane to study a Bachelor of Science at UQ, with an interest to study Medicine as a Post-Graduate. I can recommend to anyone thinking of studying at UQ to live in a Residential College. I went to Grace College where I had an amazing time and made lifelong friends.

After graduating, I was accepted into Monash University's Medical Program in Victoria which was a dream come true! This year has been my first year in full time clinical placement, after a year of Pre-Clinical studies and I chose a Rural Hospital. This year has given me an appreciation for the difficulties surrounding health care in a rural area.

Reflecting back on my time at NCC, my fondest memories were of the creative arts and probably involve the Musicals!



We all know what a special place NCC is and for some students upon graduation, returning to NCC is what they want to do the most.

NCC Staff

Alumni returning to NCC, to give back

BACK: Tim Lanham, Head of Secondary Sport (1997), Shaylea Eaton, Sports Coach (2015), Joel Dowler, Sports Coach (2013), Dalton Schloss, CAPA Teacher (2008), Sam Noble, Sports Coach (2015), Meghan Ditchburn, Secondary Sports Teacher (2010), Vittoria Cardamone, Sports Coach (2015)

FRONT: Nicholas Penrose, IT Support (2011), Brooke Douglas, Receptionist (2007), Jaana Kanowski, Senior Educator (2005), Leonie Vaughan, Primary School Teacher (2005), D-Jei Chapman, Primary School Teacher (2008), Daniel Gray, Network Administration (1997)

ABSENT: Karina Hepner, Deputy Head of Middle School (1989) and Nick Moseley, Innovation Specialist

Students attending Nambour Christian College don't just receive an excellent education with many opportunities to learn across a wide curriculum selection, they also receive care and interaction from staff with a deeply held belief in the potential of those students. There can be no higher praise for our teaching team and the multitude of support, technology and administration staff at NCC than past students returning to the College for employment.

NCC currently has at least a dozen Alumni employed in various roles, these range from primary teachers and secondary teachers of subjects which they first fell in love with while a student here, to vital members of departments such as Reception, Sports Coaching and Information Technology.

We asked some of our valued Alumni why they enjoy working at Nambour Christian College:

With amazing teachers throughout my time as a student at NCC, I am inspired to see the progress that the College has made, and it is a privilege for me to now contribute to the education of young people in such a supportive and successful environment.

Meghan Ditchburn (2010)

I really enjoy working at NCC because of the community culture that the school has built. It has a mixture of everything, from friendship to



strong Christian values, to professionalism - it's a great environment to be a part of.

Ryan Paroz (2012)

The wonderful part of being back on campus as a Sports Coach for NCC is that I know the College like the back of my hand, and because I have experienced what the kids have experienced, I know how to relate to them and really grow a unique and enjoyable relationship together.

Sam Noble (2015)

“As College Alumni and now Deputy Head of Middle School, I have enjoyed observing the changes in the school as it grows and strives for further excellence. I hope that part of my legacy at NCC is to impart a love of language, a love of learning and a love of living (well).”

**Karina Hepner
Class of 1989**



Class of 2013

Tanya Fraser - A life in the Hospitality Industry with a difference

I never thought I would have my life and career set by the age of nineteen. During school, I was constantly changing my mind on what I wanted to accomplish and do with my life. I thought about my dreams and goals for a few years and I finally came up with a decision...

I thought about my dreams and goals for a few years and I finally came up with the decision on joining the Royal Australian Navy doing what I love, which is the hospitality industry. Many people asked me “Can’t you just work in a restaurant if you love it that much?” Well no, I want a life of adventure while also helping to protect our country. I enlisted in the Navy on 11 April 2016 in GE342 Taylor Division. The initial training is nothing like I thought it would be, it was extremely hard work. I left for my enlistment unprepared for the physical activities that we had to go through. You don’t know how unfit you really are until you are really pushed to that limit. There were so many times I wanted to go home and quit, but I knew that

this was my dream and I wasn’t going to give up that easy. I worked everyday to catch up to their standards, and by the end of week 10 I was scoring above the requirements. I have never felt more accomplished in my entire life and it is definitely something I will remember for the rest of my life. Those 11 weeks of initial training was the hardest, but also the most fun experience I’ve ever had. I have made friends that will last a life time. The Navy has definitely changed my life, and it’s only still the beginning of my career. In September I was posted in Sydney where I am being promoted to Able Seaman, then the real fun begins, and I can’t wait to see where this career takes me. ➡





Class of 1996 20 Year Reunion

Written by Carlie Schmitt, on behalf of the Class of 1996.

It was hard to believe that 20 years had passed but the numbers don't lie. It was time to get the class of 1996 together for a reunion. We decided to start off with a morning tea and tour at NCC, so we could have a walk down memory lane and catch up with some of our former teachers.

We spent an hour or so in the newly upgraded Whipbird restaurant, sampling the goodies provided by Chef Laurent and enjoying casual banter, reminiscing the old days and learning what everyone has been up to since. Two of our former teachers, Bruce Campbell and Chris Roberts popped in for a little while, which was a blast from the past.

Many of us were touched to learn that the new hospitality facility was named after Shelley Passey, one of our classmates, who sadly passed away in 2007. Shelley was always a positive and inspirational member of our class and we are glad her memory will live on at NCC, as well as in many of our hearts.

Nicole Wykes, who heads up Marketing at the College, took us for a tour of the campus, and we were all astounded at the changes and upgrades. NCC has gone from simple, humble beginnings, to an amazing learning facility with modern amenities and what sounds like very progressive teaching techniques. Jaws dropped at every turn, and Velvet asked more than once if she could come back and attend as a mature student!

We continued on with our reunion over lunch at the Palmwoods Hotel, where we had a great meal and lots of laughs. In a way it was like no time had passed at all, but in another, we had all grown and developed into interesting and

unique people, much more comfortable in our own skins than we were back in 1996, when we were ready to leap off the precipice into adulthood.

As many of our former classmates are scattered around Australia and the world, we only had a fairly small turnout at the reunion, but I also

managed to catch up with a few others via email. Here is what some of our classmates have been up to over the past 20 years:

Nigel Riley has been leading a full and busy life, with stints of teaching and acting along the way, he is now married to the beautiful Danielle from the class of 1995 and they have two girls.

Tracey Jones (Groeneweg) is Brisbane based and has been working for Virgin Australia for 10 years. She married her English sweetheart and they have a daughter and son.

Louise Northcott (King) has found her calling as a wife and mum, raising and homeschooling her four kids here on the Sunshine Coast.



Nigel Riley, David Dean, Carlie Schmitt, Nicole Bonney, Scott Condon, Velvet Pesu, Amanda Stibbe, Kirsty Jones, Tracey Jones, Louise Northcott, Rebecca May, Rhonda Palmer

- Nicole Bonney (Leehane) is in the police force and is married with two teenage sons.
- Scott Condon is kept busy working hard during the week and having fun on the weekend, he also has a teenage daughter who attends NCC.
- Amanda Stibbe (Neil) lives on the coast with her husband of 16 years, who also attended NCC, and three kids. They are loving life running their own businesses.
- Rebecca May spent 10 years teaching English in China, but is now back in Brisbane.
- Rhonda Palmer (Van Der Poel) has worked in Nursing, but is busy these days with an energetic toddler.
- Carlie Schmitt (Herbstreit) has been traveling the world on and off since school finished, still traveling with her husband and son.
- Velvet Pesu is an accomplished artist and performer, based in Brisbane with her husband and two daughters.
- Class members further afield, who could not make it include Margaret Priebe (a singing teacher in Hobart) Sioni Davies (Micari) (living in London with husband and sons), Nova Harley (Mills) (living in Qatar, Middle East with husband and sons), Simon Pettiford (surfing and living the dream in Vanuatu), Jen Hill (working in the mines and raising her kids in Weipa), Christy Kurth (Jessop) (Captain in the Salvation Army in Broken Hill, married with two kids). What an accomplished and diverse bunch we have turned out to be! 🌟

NCC

early swimmers

Giving early swimmers an advantage

At NCC early swimmers, our focus is on the care and wellbeing of your child, teaching them essential safety skills, developing water confidence and strokes. Available for children as young as six months of age, our lessons are fun and structured in a warm, nurturing environment.

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Class of 2008 Dalton Schloss

The Creative and Performing Arts Department would like to take this opportunity to introduce to you our newest addition - Mr Dalton Schloss.

“Mr S, as he has already been fondly called by the student body, is actually not new to NCC at all.

Dalton attended NCC as a student from 2006-2008 and was a typical “CAPA Kid”, enrolled in FTV and Music. In 2008, he starred as Captain Von Trapp in The Sound of Music as a Year 12 student, and subsequently went on to be the Sam Stiller Award recipient.

His educational and professional career since leaving NCC has been diverse and impressive. After taking a gap year as an instructor for the International Gymnastics Summer Camp in the Pocono Mountains of Pennsylvania, USA, Dalton returned to Queensland to complete a Diploma of Screen & Media at Sunshine Coast TAFE and a Bachelor of Computer Based Design with a major in Print & E-Media at University of the Sunshine Coast. With independence and entrepreneurial aspirations, he launched his own freelance graphic design business, “D’Licious Designs.”

We were blessed to have Dalton return to NCC as a member of CAPA in 2015 for his six month final practicum. He subsequently received his Graduate Diploma of Secondary Education from USC.

While filling the shoes of Mr Russell Morgan may have been a daunting task, Mr Dalton Schloss accepted the challenge with a provisional six month contract as an Art, Music and Sport teacher in Semester 2, 2016. His

voluntary participation with the Year 12 Fiji Mission trip as a team and worship leader was invaluable, and exceeded all expectations from a new recruit. He has also participated in leading the NCC Voices Choir, and is the Year 7/8 Girls and Boys Soccer Coach. His ultimate sense of professionalism, in-depth connection to the students at NCC, ability to multi-task across disciplines, ultra-calm, cool, and humble demeanour, and fervent love of Christ, has been nothing less than a true blessing to the NCC Community.

“At school I was never considered a highly academic student and coming from a state school prior to NCC, it was easy to feel like a number and insignificant. But there were many amazing teachers that showed me genuine care, empathy and respect and subsequently influenced my outlook on Christianity and schooling. Most notably teachers such as Mr Tyler and Mr Morgan went above and beyond the call of duty and showed real interest in my life and wellbeing. Those moments shaped my future choice to become a teacher. If I can inspire or impact even one student in a positive way, just as they did for me, then this career would be completely worth it.” Welcome Dalton. We’re so glad you are now joining us as a full time member of the CAPA family!🎉



“If I can inspire or impact even one student in a positive way, just as they (Mr Tyler and Mr Morgan) did for me, then this career would be completely worth it.”



Famous Architect Gaudi's Cathedral - Le Sigrada Famillia Isle of Capri, Italy, Lara's home for six months, the private 82ft luxury super yacht



Class of 2008

Lara Holmes

After graduation, I moved to Brisbane and commenced a three year hair dressing apprenticeship at Stefan's. When I finished my apprenticeship, I spent some time travelling before enjoying some time as a Personal Assistant working Monday to Friday and freelance hairdressing on the weekends.

I was always involved with church and youth leadership that sparked my interest in doing Hillsong Bible College in 2013. I

"I started at NCC in Year 6 and have so many great memories, if I was to choose the greatest memories it would have to be playing girls Rugby through my senior years. My favourite subjects were Drama, Health & Physical Education and Hospitality and looking at the Hospitality kitchen and facilities now, it's truly outstanding".

wanted to see if this would be something that I would pursue as a career. After completing

Bible College my urge to travel returned so I returned to an administration role at a Mariner for a company who did re-fits on super yachts and after watching all the beautiful boats and meeting some great people I knew I wanted to work and travel on yachts.

After a couple of courses, my first placement was with a family who owned a private super yacht and travelled the Mediterrean for a six month working holiday as their personal hair stylist and stewardess.

The family I worked for required that I design their hair and their guests hair for the many functions and events they attended.

It was a great way to travel, earn money and visit beautiful places.

Currently I am in between travel, home with family and friends while applying for a working visa for Europe with intent

to return to live and work in London. 🇬🇧

Class of 2007

Jane Hawthorne

In my senior years I did more creative subjects like Art and Drama but also stuck with the Science and Biology, little did I realise at the time that that was setting me up for my future.



Jane and Heinrich

I learnt that I had a real intrigue with the human body, how it all worked together and how God designed it and that really was the beginning of where I find myself now which is a registered nurse and a registered midwife.

At NCC, I had peers that I could grow with as a person whilst gaining knowledge, and teachers who supported me on that journey. I was quite surprised to find that Biology was one of my favourite subjects. With the opportunity to experience work environments and work places in Senior School, I knew I had a passion for little people, whether that be children or babies and I did a stint in a day care and knew that wasn't for me. So when I started looking at career pathways and options for tertiary study, I really wanted to isolate what I enjoyed and that was being with people and helping people, so I eventually enrolled in my Bachelor of Nursing and Science here on the Sunshine Coast and went on to do my Masters of Midwifery. There is nothing that quite compares to the moment when a new life begins with that very first breath, any mother will tell you that there is nothing quite like it and it is incredibly humbling to be there and be a part of that and support the family through that time.

In Year 12 they offer the opportunity to do mission overseas, with trips to Fiji and Thailand and I was incredibly blessed and did both. I think Fiji was my first experience of overseas aid and something was really stirred in my heart. We were only gone for two weeks but you change and you grow, and I think from there on out there's just really been a soft spot for overseas aid.

I can see not only God's hand on my life but the fact that he has worked all these pieces together and I would say that NCC held a huge part of that. Where I am today, and the journey I have been taken on and the friendships that I've made, still being involved with girls that I went to school with and now they have kids of their own, seeing my brother come through school, seeing past teachers come through hospital and have babies, its really cool to be able to do life together.



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